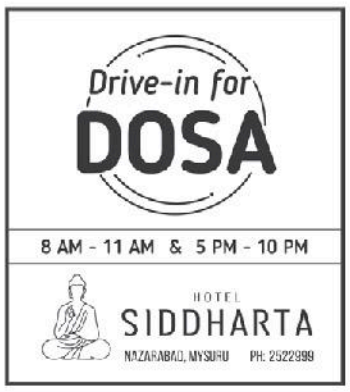

STAR OF MYSORE

OUR EVENING DAILY

Vol. 45 No. 176 Pages: 16 Rs. 3.00
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MYSURU Saturday 13th August 2022
City Offices: K.R. Circle Ph: 2431774
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Sankalpa Yatra by City Police

To spread message of freedom as part of *Azadi Ka Amrit Mahotsav*

Mysuru, Aug. 13 (RK&BCT)- "One person's freedom must not curtail the freedom of another person and Police must ensure that everyone enjoys freedom to the fullest as guaranteed by the Constitution," said City Police Commissioner Dr. Chandragupta. He was addressing hundreds of Policemen drawn from the City and District units who took out a 'Sankalpa Yatra' in the city this morning to spread the message of freedom and patriotism. The Police held a massive rally from Bannimantap Parade Grounds to Kote Anjaneyaswamy Temple at the North Gate of the Palace, marking the 75th year of independence.

(See YATRA on page 9)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

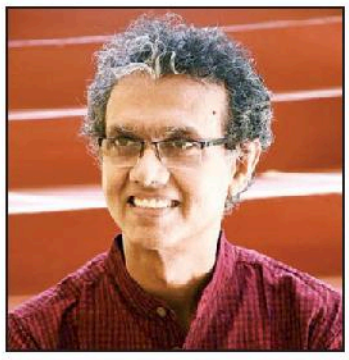
Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Saturday 13th August 2022

Karnatak Music workshop by Vid. Rajkumar Bharathi

Mysuru, Aug. 13- SPVGMC Trust, in association with Raas Indian Art Foundation, Mysuru, has organised a unique workshop in Karnatak Music by renowned Karnatak musician Vid. Rajkumar Bharathi on the compositions of Subramania Bharati and Vid. T.V. Gopalakrishnan on Aug. 20 and 21 between 9 am and 12 noon at Raasavrunda, #1095, Devaparthiva Road, Chamarajapuram, Mysuru.

Interested artistes and students, may contact C.R. Himamshi on Mob: 98455-01178 and Dr. Rohitha Eswer on 98867-20924.



Rajkumar Bharathi

Rajkumar Bharathi is a classical singer and music composer. He is the great grandson of the renaissance poet Subramanya Bharathi. A native of Chennai, Rajkumar Bharathi was introduced to music by his mother Lalitha Bharathi at the age of 5. He was also trained under classical musicians like Valliyur Gurumurthi, M. Balamurali Krishna and T.V. Gopala Krishnan. Rajkumar Bharathi has given Classical Karnatak Music Concerts throughout India and abroad. He has sung in films — Tamil, Telugu, Kannada, Malayalam, Sanskrit and Tulu — and was the leading Indian singer along with Sharon Rose, the widely respected Black American singer in the adventurous venture, the Asian Mafia — a daring interplay between Indian and Pop style singers. He has been honoured by several Awards: Sangeetha Sudhakara by Sri Sringeri Sankaracharya, Sringeri Math, Central Excise Award for Young Achiever by the Central Excise Department, Government of India, TTK Award, Gana Kala Bharathi by Hindu American Temple and Cultural Centre, NJ, USA.

He was nominated for the prestigious Lester Horton Dance Award for Outstanding Achievement in Composing Music for Creation Myth, a dance ballet for the UCLA Centre for Performing Arts (University of California, LA, USA) and many more.

EDITOR'S BOTTOMLINE

The Congress' enviable connection within the State and society have collapsed. The party once commanded an enormous network within the administration, media, civil society and even with foreign Governments. It could raise substantial funds. This infrastructure was a resource that the party could leverage to support less well-endowed parties in a coalition. If it cannot deliver on all these, why should opposition parties work with the Congress? Yet, the team led by Rahul Gandhi has failed in strengthening old bonds and creating new ties. This is why the Congress' sphere of influence is shrinking rapidly.

The million-dollar question is: where will the Congress go? Will the party gerrymander its internal polls due in September 2022 till a Gandhi is re-anointed as President? Or, will it once again delay the election hoping that Rahul Gandhi changes his mind after the *Bharat Jodo Yatra* ***(now from September)? In that case, Gandhis, like Bahadur Shah Zafar and his sons, might well be the Congress' last Mughals. However, they will have the time to invest in the right persons, so that the Congress party can move forward. This is the best service that the Gandhis can perform for the party, and for preserving much that is precious in India's civilisational journey.*** *— Rahul Mukherji in The Hindu*

NEWS SPARKLERS

Charred buns sold at Market spark debate

Manchester: Photos of charred-looking bread buns being sold at a market in Manchester have been going viral online, with some calling them a delicacy and others billing them as inedible.

The "heavy fired" roll has apparently been a staple of Scottish bakeries for several decades. They are supposed to have an overcooked, black crust and be airy and slightly chewy inside. While some people describe them as addictive, delicious, or spot-on, their charred interior puts a lot of people off. A heated debate between the two camps recently went viral on social media, after photos of some heavy-fired buns sold at a market in Manchester went viral online. On the other hand, according to Cancer Research, "acrylamide from burnt toast, burnt chips, or crispy potatoes is unlikely to increase the risk of cancer. Good quality studies have not shown that acrylamide from food causes cancer in humans."

Buy a hubby at 700-yr-old groom market

Madhubani: For over 700 years, Bihar State has been hosting a unique groom market where women and their families come to shop for husbands. Every year, thousands of men gather under the Pipal trees in the local market area of Madhubani district of Bihar and wait to be chosen by prospective brides. Called Saurath Mela or Sabhagachhi, the 9-day groom market was reportedly started by Raja Hari Singh of the Karnat dynasty over seven centuries ago to make it easier for women to find the right husband from a diverse group of men. Each groom is priced based on their capability, including their educational qualifications and family background.

Accompanied by their families, would-be brides browse the available offers, ask for proof such as birth certificates and school certificates and if they find someone they like, they start discussing the details.

HEALTH CAPSULE

What are the complications of enlarged prostate?

Urinary infection, urination retention, complete urinary blockage, bleeding, stone formation in bladder.

By Dr. Dinesh Kumar T. P – Consultant – Urology and Andrology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

75th Independence Day Music Concerts

Sameer Rao

Prithvi Bhaskar

Mysuru, Aug. 13- On the occasion of 75th Independence Day, there are two grand music concerts organised by Gayana Sabha, Mysuru, on Aug. 15 at 5.30 pm at Ganabharathi in Kuvempunagar.

Sameer Rao, a brilliant flautist from Mysuru, will present Hindustani Classical Music accompanied by Adarsh Shenoy on tabla.

Prithvi Bhaskar, Mysuru, will enthral the audience with Karnatak music, accompanied by Nandan Kashyap on mrindanga and C.V. Shruthi on violin.

Danseuse Vidu. Kathyayini Shringari, Programme Executive, Gayana Sabha and Naatya Sabha, Mysuru, will compere.

Dalit Sangharsha Samithi to hold State-level meet on Aug.14

Mysuru, Aug. 13 (RKB&TRR) Karnataka State Dalit Sangharsha Samithi (DSS) State President Dr. N. Murthy has announced that DSS will hold a State-level conference at Dr. B.R. Ambedkar Bhavan in Bengaluru on Aug. 14 and a new political party will also be formed on the same day.

Disclosing this at a press meet held at Patrakartara Bhavan recently, he said "On that day, the name of new political outfit, its symbol and flag will be announced officially. The new outfit has already been registered with the Central Election Commission as a National party. For the first time since independence, the party has been registered by the leaders of the exploited community of Southern India. After deliberations with other like-minded organisations and intellectuals for three years, we have come to this final conclusion. The BJP Government at the Centre is a communal party, even the Congress is adopting a soft communal agenda and so is JD(S). All these parties are exploiting the dalits and hence we are forming a new party."

REALLY...?

- ***Fast forward 300 years and bottles were being created from clay, glass, and stoneware. People could fill them up directly in their sinks, which meant they were staying better hydrated, and ultimately, living longer than their ancient ancestors. They also didn't have to be burdened by digging wells into the Earth in order to get their water.***

LAUGHTER THE BEST MEDICINE

Tony was walking on the road and paused to read the graffiti on the wall. It read *"Padne waala gadha."* ***(One who reads it is an ass). Tony thought for an hour, erased it and wrote back,*** *"Likhne waala gadha."* ***(One who wrote it is an ass)!!***

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 79.63
1 UK Pound	= Rs. 96.68
1 UAE Dirham	= Rs. 21.68
1 Euro	= Rs. 81.72

VOICE OF THE READER

Pathetic roads in Vani Vilas Layout

Sir,

Roads in Vani Vilas Layout, Hebbal, are in extremely poor condition. Since the last two years even after raising complaints multiple times on Janahita website, speaking over the phone, sending several e-mails and WhatsApp messages, no authorities have taken any action to repair the road. Below are the many issues faced by residents of the area: Poor roads; No street (main/cross) signboards; Garbage dumping; Garbage burning; Dumping of construction debris; Growth of weeds on vacant sites; Stray dogs; Stray cattle and so on.

— Helpless Citizen

Hebbal
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ORGAN DONATION

13th August is observed worldwide as "World Organ Donation Day" to increase awareness about saving lives by organ donation. It is the art of gifting life to someone by donating our internal organs after our death. It is called Cadaveric Donation. One can also donate part of their organ to their loved ones even when they are alive, which is called Live Donation. Anyone can donate an organ irrespective of age, gender, cultural and religious background. Indian Organ Transplantation Law allows all organs to be presented by family members of a brain-dead person and which can save 8 - 10 lives at once. In the case of Living donation, a family member can contribute part of the organ (e.g., Liver, Kidney). Every day thousands of patients suffer from irreversible organ failure, and it is estimated that around one lakh patients in India need organ transplantation to survive. Life of these patients and their family is absolute misery, requiring frequent hospitalisation and intervention. It is to help these patients to get back to everyday life; we need to promote Organ Donation.

Dr. Yashavanth Kumar V.
Consultant Hepato Billiary & Liver Transplant Surgeon
Apollo BGS Hospitals, Mysore

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NEWS BRIEFS

Walkathon tomorrow

As part of Azadi Ka Amrit Mahotsav, 'Walk for Country' walkathon has been organised on Aug. 14 starting from Shaktinagar Park on Rajkumar Road at 10 am. The participants will cover Vidyashankarnagar, Teachers Layout, Cauvery Circle, Rajkumar Road, JSS Nagar and come back to the starting point. Men and women in the age group of 40-60 may take part in the walkathon. All participants will be given cloth bags for free.

Bird-watching

On the occasion of Independence Day celebrations, a bird-watching event has been organised for public on Aug. 15 at Kukkarahalli Lake between 6.30 am and 9.30 am. Bird-watching starts at Kukkarahalli Lake main gate, next to Railway Crossing and ends at the same point. Entry is free. [Mob: 94805-66516].

No meat sale

The Mysuru City Corporation has ordered closure of all slaughter houses and meat shops in MCC limits on Aug. 19 on account of Krishna Janmashtami, according to a press release from MCC Health Officer.

Calling artistes

Mysuru Dasara Mahotsav - 2022 Cultural Sub-Committee has invited applications from artistes to give performance during Dasara festival. Artistes are invited to perform at various stages including Mysore Palace during Dasara celebrations between Sept. 26 and Oct. 4. Interested may submit applications to the Office of Assistant Director of Kannada and Culture Department, Kalamandira in city before Aug. 22. For details, call Ph: 0821-2513225.

WATER LEVEL

KRS DAM

Maximum	:	124.80	feet
Yesterday	:	121.88	feet
Inflow	:	65,210	cusecs
Outflow	:	63,499	cusecs

KABINI DAM

Maximum	:	2,284.00	feet
Today	:	2,282.40	feet
Inflow	:	26,356	cusecs
Outflow	:	32,320	cusecs

HARANGI DAM

Maximum	:	2,859.00	feet
Today	:	2,854.68	feet
Inflow	:	4,422	cusecs
Outflow	:	4,000	cusecs

Jinxed Kodava Heritage Centre at Madikeri

Tourism Secretary seeks DPR for pending works

Madikeri, Aug. 13 (PS&BCT)- Works on the Kodava Heritage Centre being constructed at Vidyanagar near Madikeri are still pending and Tourism Department Secretary Dr. N.V. Prasad has asked the Kodagu Deputy Commissioner (DC) Dr. B.C. Satish to submit a Detailed Project Report (DPR) for the pending works and the funds needed for the same.

The Kodava Heritage Centre works were initially taken up at an estimated cost of Rs. 2.68 crore and as the costs escalated, the State Government revised the cost to Rs. 3,30,45,110. Now again there is a need for funds.

Speaking to the DC via video-conference, the Tourism Department Secretary told him that the DPR must be submitted immediately to complete the pending works. He said that once the DPR is submitted, he will consult the elected representatives

of Kodagu and formulate a plan to complete the works and at the same time send a proposal to the Finance Department for fund clearance, Prasad told the DC.

The DC told Prasad that the laterite wall of the heritage building needs to be polished and a gate and a perimeter wall are to be constructed in front of the building. The stairs need railings and flooring. The work on building the roof of the Ranga Mandira needs to be completed.

On the status of the works completed, the DC told the Tourism Secretary that of the Rs. 3.30 crore work, the Ainmane (ancestral house), an open-air theatre, water tank, barrier and connecting steps, electricity connection and other works have been completed.

He said that Rs. 2.82 crore has already been released and utilised. The remaining Rs. 47.95 lakh is pending release. A detailed report will be submitted within 10 days, he said.

Dr. Prasad told the DC that retired IAS Officer Rathi Vinay Jha had put so much effort into the construction of the Kodava Heritage Centre and the project must be completed as soon as possible. The Heritage Centre will be instrumental in introducing Kodava culture to the future generation and will spread the unique Kodava culture everywhere, he said.

The DC informed that a proposal has been submitted to the Government to appoint an Advisory Committee and an Executive Committee for the development of the Heritage Centre, he said. The Kodagu District Minister will be the Chairman and the elected representatives of the district will be on the Committee.

For the record, the foundation stone for the Kodava Heritage Centre was laid on Sept. 21, 2011, and the project was sanctioned by the Centre in 2004 and the works started in 2013.

The idea of the Heritage Centre was conceptualised way back in early 2000 when Rathi Vinay Jha from the Codanda family, was the Secretary, Ministry of Tourism, Government of India, in New Delhi.

New app helps Police trace suspects' history

Mobile Crime and Criminal Tracking Network System scans fingerprints to give instant results

Mysuru, Aug. 13 (RK&BCT)- Putting digital information technology to maximum use, the City Police are using Mobile Crime and Criminal Tracking Network and Systems (M-CCTNS) or fingerprint live scanners in the M-CCTNS app to trace the criminal records of suspects. Each Police Station in the city has got two scanners which are an effective means to track down criminals who come to the city from various places.

People with criminal records arrive in Mysuru mostly on buses and trains. Take for example, the Lashkar Police Station under whose jurisdiction the Sub-urban Bus Stand comes. "We are effectively using the fingerprint scanner on anyone moving suspiciously in and around the Bus Stand and our teams keep constant vigil," Lashkar Inspector P.P. Santosh told *Star of Mysore* yesterday.

M-CCTNS is a Union Home Ministry project and the app is linked to all the criminal records in Karnataka and the country. The system enables access to the national database of criminal records and an authorised person sitting anywhere can access the data.

Police personnel seen checking the fingerprint of a person using scanner and mobile app at Sub-urban Bus Stand in city. Picture right shows the fingerprint scanner connected to the mobile app.

The system also covers scientific and technical organisations having databases required for the investigation and other purposes, namely, fingerprint bureaux and forensic laboratories. Checking of criminal antecedents of a person is also made easy. With pictures and fingerprints of criminals stored in the system, crime investigation would become easy. It is a monitoring tool in the hands of the Police.

"We get information within one or two minutes. Once the fingerprint (thumb impression or 10-digit fingerprint) is scanned and uploaded to the app, the system detects if the suspect has any criminal history. All the FIRs and cases under the person's name flash on the mobile screen. If the records match, we get a 'match' signal and if they do not match, the screen flashes 'not matched'," Santosh explained.

All the details of suspects who have been part of burglaries or thefts they have committed individually and for which they had been arrested before being released are obtained in the app.

The app is available on the mobile phones of the Policemen. Also, the app can scan the suspects' fingerprints once they place their fingers on the phone screen.

Earlier, fingerprints of suspects would be sent to bureaus in the city or district headquarters. On average, it took around 10 days to get the suspects' history. Now, Police can examine them on the spot and know the results immediately.

Ministry of Culture
Government of India

Azadi Ka Amrit Mahotsav
Har Ghar Tiranga
13th-15th August 2022

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"This year, when we are marking Azadi Ka Amrit Mahotsav,
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Hoist the Tricolour or display it in your homes
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This movement will deepen our connect with the National flag."

Narendra Modi Prime Minister

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**If you have not yet become a part of this landmark moment,
then bring Tiranga & hoist it at your home.**

CBC 09101/13/0007/2223

Azadi Ka Amrit Mahotsav: 1947-2022

Saluting Brave Army Officers –2

Excelled during their service in Indian Army and selected Mysuru city to spend retired life

By Dr. Manik A.V. Bengeri

[Continued from Aug. 11]

The second person who responded quickly and positively to share his experience was **Brig. Vinod Kumar Adappa SM,** from the Sikh Regiment. He is from Bajpe, Mangaluru and belongs to the Bunt community.

It was quite interesting to know about his decision of joining the Indian Army though no one from his family had joined the Forces before him. We now have a fair number of Officers from Mangaluru. Back then, it was practically unheard of, especially since youngsters were actively encouraged to take up engineering, become a Doctor or look after the farmland.

His parents late Doddakambala Kanthappa Adappa and Saraswati Adappa were shocked to learn that their son was joining the Indian Army, but they didn't oppose his decision.

After undergoing initial training at the Officers Training Academy, he was commissioned as Second Lieutenant into the Sikh Regiment and was posted at the Sikkim Sector on the Indo-China Border. As a Platoon Commander, along with 35 Sikh soldiers he was responsible to guard approximately one km stretch of Indo - China Border at the high altitude of 17,000 ft day and night, come rain or snow.

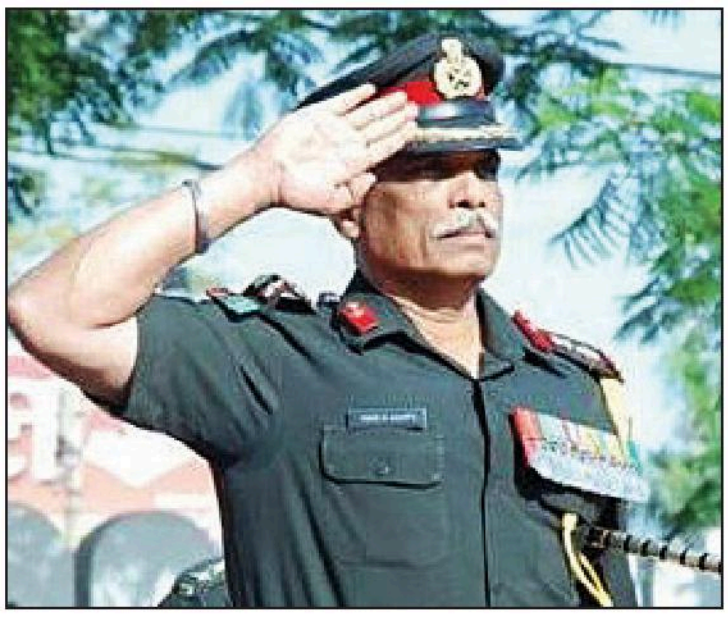
Vinod Kumar Adappa has participated in almost all operations launched by the Indian Army. He has served along China, Pakistan, Burma, Bangladesh and Nepal borders.

He had opportunities to work at difficult points/borders; he is distinguished in high altitude warfare including operations in Siachen Glacier and has participated in Counter Insurgency operations in Mizoram, Punjab, Jammu & Kashmir (J&K).

During his Battalion command period of April 2001 to August 2003, soldiers under his command eliminated 86 terrorists in counter terrorist operations in J&K. This obviously reflects the operational skills and directions given by him while commanding the Battalion. In recognition of his great achievement, the President of India, who is also the Supreme Commander of the Indian Armed Forces, honoured him with the Sena Medal.

In the year 2009 - 2010, Vinod Kumar Adappa was nominated to Command a Brigade with not less than 5,000 soldiers under his command, again in Jammu & Kashmir region. On completion of his successful command, he was posted as the Deputy Director General, NCC, Madhya Pradesh and Chhattisgarh and during this tenure he has guided more than 90,000 NCC cadets over 68 districts of these two States. Out of these cadets, many have joined the Indian Army — a highly creditable job for Nation-building.

He proudly recalls that he owes a lot to his family members, parents in early stage of his life and his wife at the later stage of his life. He becomes emotional while remembering that when their children were growing he could not witness their progress or could help them in their studies. However, he was happy that while he was serving at the borders or carrying out counter terrorist operations, he need not have worried about his domestic front as his wife Sonia Adappa managed the home front courageously. This is the support system that holds the families together through Peace and Field postings.



Brig. Vinod Kumar Adappa, SM

Now we are sure to get his knowledge for the benefit of our young generation, as he has settled down in Mysuru. Let us Mysureans wish him a comfortable and peaceful retired life after serving the Nation.

Lt. Col. B.S. Satish

The youngest and enthusiastic retired **Lt. Col. B.S. Satish** is born into a middle class family on 9th April,1974 and brought up in Shivamogga. His father was a State Government employee in PWD.

Satish was brought up with high values and he developed special interest in NCC. He was academically excellent. Always a distinction holder, PUC proved a tuning point in his life.

While studying B.Sc he joined NCC which was the base for him to decide his line of career — that is, joining Indian Army and serving the Nation. Satish was commissioned in Army on 24th August,1996 as Second Lieutenant and reached to the rank of Lieutenant Colonel.

Due to his Science graduation, he was selected in Technical Arm Corps of Electronics & Mechanical Engineering where the main task of this section is to provide repair overhaul and maintenance cover to war equipment *in situ.* Satish was associated with Maratha Infantry. His first posting was in Assam which was followed by Baroda, Secunderabad, Pune, Baramulla, J&K, Jhansi, Delhi etc. He retired from Pune.

He explains about the Army saying that **Army is such an organisation, which gives training at all time so that the knowledge remains at the sharpest edge.** Awareness of situations like counter-insurgency, border-disputes, riot-control or disaster-management, the trainees are trained very well with man-management, financial-management, logistics as well. The Commander is given the task of managing everything as he is responsible for everything. Just like Brig. Vinod Kumar Adappa, Lt. Col. Satish is also the only one to join the Army from his family.

Seeing his dedication and sense of responsibilities one can conclude that he is born to serve the Nation as he is in true sense wedded to Indian Army.

While narrating his experience, he was saying that he always wanted to serve the Nation by being posted at the borders. But according to his experience, not all can get postings of their choice. In the beginning of his service, he had to face rebels of National Democratic Front of Bodoland (NDFB) as his first posting was in Assam. It was in 1996 when Satish was sent on duty to search militants of NDFB who were fighting for their separate land. Now, the movement has been extinguished as the militants compromised in the year 2012.

When militant encounter was planned, a militant fired at their search party and at that moment the bullet just whizzed past him and Satish was saved. At the same time they were also successful in arresting the leader of the militant group. When he asked his higher authorities for further action, his boss Col. ECH Francis arrived at the spot and appreciated the action of arresting the militant alive rather than killing the militant. This was the first lesson for Satish in his service as well as for life.

Col. Francis conveyed that 'trigger is easy to operate but difficult to control. One should know the skill of controlling.' These words remained in the mind of Col. Satish throughout his service. For Col. Satish, 'Army is not a Profession; it is a way of Life.'

He proudly says that the Army provides everything to the staff not only while in service but also prepares them for the retired life. For this, a special Department has been established and it works in full swing — it is known as DGR (Directorate General Resettlement), which provides them different professional courses, higher qualifications to lead better life.

Serving in the Indian Army was most satisfying for Satish and he is grateful for the same. He is associated with many cultural organisations especially amateur theatre groups. Since he is fluent in Hindi, he enacts in Hindi dramas as well.

To conclude, we can say that these are the real heroes of our country and we are indebted to them. I wish all of them a very happy retired life in Mysuru.

Jai Hind

Brig. Vinod Kumar Adappa briefing President Pratibha Devisingh Patil about the operations carried out against terrorists.

Lt. Col. B.S. Satish with his grandfather, who passed away in 2005 at the age of 105 years.

Mandya's MySugar factory re-starts after 4 years

Mandya, Aug. 13- The famed MySugar factory at Mandya, the only Government-run Sugar factory in the State, re-started on Thursday after a four year gap, with District In-charge Minister K. Gopalaiah lighting the factory boiler in the presence of Minister K.C. Narayanagowda, MLA M. Srinivas and other elected representatives.

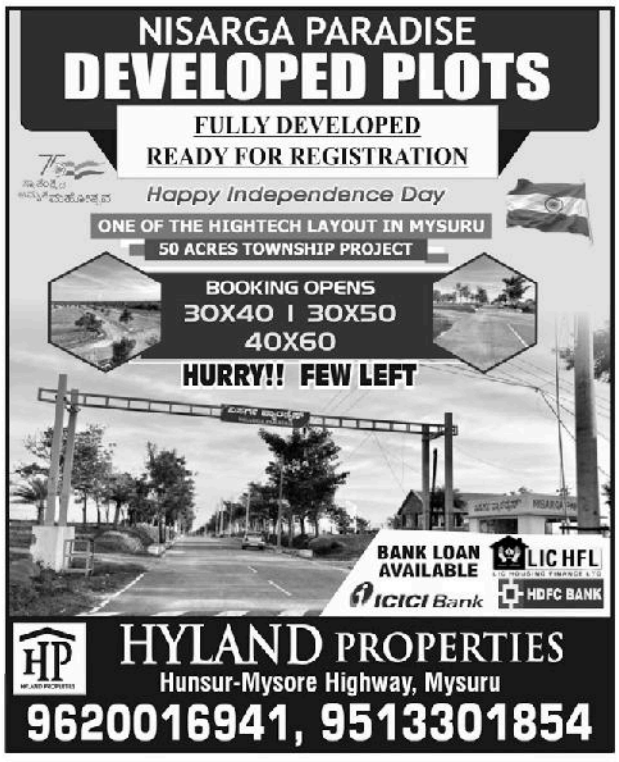
Speaking on the occasion, Gopalaiah said that following the demand of farmer leaders, elected representatives and the local population, Chief Minister Basavaraj Bommai decided to run the factory under Government control.

Pointing out that the boiler has been fired after the performance of rituals and other puja, he said that CM Bommai will formally launch the sugarcane crushing operations in a fortnight. With the re-start of the factory, the aspiration of lakhs of farmers of the region has been fulfilled, he added.

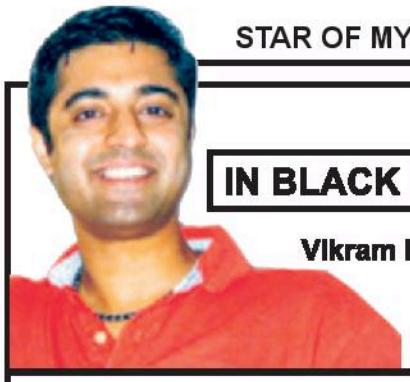
Minister K.C. Narayanagowda, who represents K.R. Pet Assembly segment of Mandya district, said that the two previous non-BJP Governments did not do anything for the re-start of the prestigious MySugar factory. But Yediyurappa, after taking over as the Chief Minister in 2019, made a lot of efforts for the re-start of the factory, which has bore fruit now, he said adding that measures have been taken for operating the factory under State control. He sought the co-operation of all stakeholders for ensuring smooth running of the factory.

MP Sumalatha Ambarish, former MLC K.T. Srikantegowda, District BJP President C.P. Umesh, District Congress President C.D. Gangadhar, Mandya DC S. Aswathi, former MySugar Chairman Shivalingegowda, Factory MD Appasaheb Patil, General Manager B.C. Shivanandamurthy, farmer leaders Sunanda Jayaram, Venugopal, Krishna and others were present.

However, barring Mandya MLA M. Srinivas, all the five other JD(S) MLAs of the district — C.S. Puttaraju, K. Sureshgowda, Ravindra Srikantaiah, K. Annadani and D.C. Thammanna were absent.



Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.



IN BLACK & WHITE

Vikram Muthanna

75 years on, still a dysfunctional Democracy

Cartoon from The New Indian Express ***depicting how cash and freebies win elections and the quality of leader hardly matters.***

It's been 75 years since we began to rule ourselves. We must be proud because we continue to exist as a union and a democratic union at that.

It is no easy task for a nation as diverse as ours to stay together for as long as we have. But our inclination to side with money and power above all else has rendered our democracy to remain, forever dysfunctional.

There is a perception that only bureaucrats, politicians and businessmen are corrupt. But the fact is, even ordinary Indians are corrupt; this is what makes our democracy dysfunctional.

In 2012, former Chief Vigilance Commissioner Pratyush Sinha declared that 30 percent of Indians were totally corrupt, 50 percent borderline dishonest, and just about 20 percent were close to being honest.

From the very beginning, our moral fabric has been malleable. This trait has made us a people who are very 'rule-able'. Just look at our recent history.

The British rule in India began with a victory, won by paying a bribe — The Battle of Plassey. Robert Clive, an employee of East India Company, bribed Mir Jafar, the commander-in-chief of the Bengal Nawab's army, with money and the promise of being made the next Nawab of Bengal.

Before the British in 1701, Aurangzeb bribed the Maratha commander Trimbak to take over the forts, and he did without even fighting! Shivaji bribed a Mughal commander and took over Kondhana. Tipu Sultan lost his battle against the British because Mir Sadiq, his right-hand man, was bribed by the British.

The British East India Company used the strategy of 'bribe and conquer', later the British Raj took over from them, and they used the strategy of 'divide and conquer.'

The tragedy is that 75 years after independence, these two strategies are still being used, albeit by Indians on Indians. Bribing and dividing people is the way to victory, even in the electoral battles of 21st-century India!

This nature of Indians being bribed even at the cost of our dignity and self-respect reminded me of Thomas Macaulay's 'bribe' story when he visited Ooty.

This story has been documented in a book titled '*Reminiscences of an Indian Judge*' by Francis Lascelles, who worked as a Judge in various cities in India during British rule and also disclosed by the Nilgiri Documentation Centre in June this year.

In April 1834, 'Lord' Macaulay was visiting Ooty by palanquin from Madras to attend the swearing-in of Lord William Bentinck, then Governor of Calcutta, as India's first Governor General. The ceremony was at the newly constructed Ootacamund Club, now Ooty Club. After the ceremony, Macaulay decided to extend his stay in Ooty by three months.

During this time, one of his palanquin-bearers initiated a romance and began a relationship with a local woman with the promise of marriage. After three months, it was time for Macaulay to leave Ooty.

As his travel party began heading back to Madras, they were stopped near the famous St. Stephen's Church in Ooty by a large angry mob.

The mob caught hold of the palanquin-bearer who had promised to marry the local girl. They demanded that the palanquin-bearer marry her and take her with him, or they would not let the British travel party go.

Macaulay feared that the angry mob would do anything, including resort to violence to save the honour of their local girl and their town's pride. So, he ordered his travel party to head straight to the offices of the District Commanding Officer for protection and also to sort out the matter.

Once at the District Commanding Officer's office, the two warring parties went into the chambers for discussion. But, as Lascelles writes, *"a short while later, Macaulay and his party emerged and continued, unimpeded on their way to Madras. The excited mob, for its part, quietly disbanded, returning to the nearby hills from where they had descended to try and enforce an honourable settlement for one of their womenfolk"!*

So, what happened!?

Lascelles further writes, *"I accosted one (of the crowd) who appeared to be the leader and asked him what had taken place. He replied, 'Tom Macaulay Sahib was a very good gentleman… he gave us Rs. 100'"!*

After 75 years of Independence, what has changed? Nothing.

As long as there is a characterless electorate and a self-centred population, Indian democracy will forever remain dysfunctional.

In his book '*Being Indian*', Pavan Varma rightly observed, "*The concept of morality and of high-minded principle is dear to Indians as a theoretical construct, but largely ignored in real life as impractical. And those who renounce the lure of power are worshipped not because their example is worth emulating but because they are in awe of the person's ability to transcend the irresistible.*"

That is why we revere Gandhiji but refuse to emulate him. We see Gandhiji's character traits as good only in theory, never to be practised.

Worse even today, 75 years after Independence the name of the man who mobilised us to fight for freedom is used in a mocking manner. How? We brand an idealistic person as foolish by mockingly calling him '*Gandhi nan Maga.*' Ah! how far we have fallen and still falling.

Our patriotism is only limited to singing our anthem, humming our national song and changing our Display Picture (DP) on Independence Day. We forget that being an honest citizen is a much greater act of patriotism.

Now, as we indulge in the *Har Ghar Tiranga* campaign and change our display pics to Indian Tricolour, how many of us know what the colours of our flag symbolise?

Our Second President, Dr. Sarvepalli Radhakrishnan, explained: "Saffron colour denotes renunciation or disinterestedness. Our leaders must be indifferent to material gains and dedicate themselves to their work.

The white in the centre is light, the path of truth to guide our conduct.

The green shows our relation to (the) soil, our relation to the plant life here, on which all other life depends.

The Ashoka Chakra in the centre is the wheel of the law of *dharma*. Truth and *dharma* ought to be the controlling principles of those who work under this flag."

As long as we Indians continue to suffer moral degradation, then, as Nani Palkhivala said, ***"Our Tricolour fluttering on Independence Day will not be Orange, White and Green but Black, Red and Scarlet — Black money, Red tape and Scarlet corruption."***

e-mail: vikram@starofmysore.com

SWR Mysuru Division celebrates *Har Ghar Tiranga*

Initiative to invoke feeling of patriotism in the hearts of people and promote awareness about National Flag

Mysuru, Aug. 13- As part of *Har Ghar Tiranga* campaign from Aug. 13 to 15, the staff of South Western Railway (SWR), Mysuru Division, hoisted the National Flag at their houses and in all 118 Railway Stations across the Division. Personnel Branch of Mysuru Division had distributed 6,500 Tricolour to all the employees working in the Division.

To create awareness among public to hoist the Flag at their houses, announcements are being made at Stations. Posters have been displayed at prominent places of various Railway Stations to make them aware about the campaign. Apart from the above, Selfie Stands on *Azadi Ka Amrit Mahotsav* and *Har Ghar Tiranga* theme have been installed at 10 major Railway Stations over Mysuru Division, namely, Mysuru, Hassan, Subramanya Road, Arsikere, Shivamogga Town, Davangere, Harihar, Chitradurga and at Mysuru Divisional Office. *Har Ghar Tiranga* stickers have also been pasted on locomotives and coaches.

Har Ghar Tiranga campaign is launched by Government of India to encourage people to bring the Tiranga home and to hoist it to mark the 75 years of India's Independence. The idea behind the initiative is to invoke the feeling of patriotism in the hearts of the people and promote awareness about our National Flag.

Apart from hoisting the flag at their houses, people can also pin a flag virtually at *www.harghartiranga.com,* along with posting a Selfie with flag on the site.

Today, SWR Women's Welfare Organisation (SWRWWO) distributed flags to licensed Railway Sahayaks and contract housekeeping staff working at Mysuru Railway Station for free of cost to celebrate *Har Ghar Tiranga*.

Speaking on the occasion, Pooja Agarwal, President, SWRWWO, appealed the gathering to celebrate *Azadi Ka Amrit Mahotsav* by hoisting the flag at their residential buildings and make the event a grand success.

Sankalpa Yatra by City Police

(Continued from page 1)

Over 2,000 personnel drawn from various Police wings participated. When the rally began, the Commissioner rode ahead with a Mounted Police horse and later, he walked along with his Department staff. The rally passed through K.R. Circle to culminate at the Mysore Palace gate.

Different wings of the Police, Civil and Traffic wings, Crime, Women's Police, District Armed Reserve, City Armed Reserve, KSRP, Mounted Police, Excise, Home Guards, Fire Service, Forest, Scouts and Guides, Vidyavardhaka School students and students from Police Public School and the Deaf and Dumb School participated in the rally.

The 'Sankalpa Yatra' concluded at Balarama Gate (Kote Anjaneyaswamy Temple) where the Commissioner asked Policemen and allied forces to safeguard the freedom of everyone without partiality. "We wear khaki, a symbol of authority, to protect the rights of the people 24x7 and 365 days. We must help protect the elderly, women and children and all the citizens so that everyone remains free in the country and that is our resolve (Sankalpa)," he said.

While performing their duties, Policemen must ensure that they are free and fair. "We are here to ensure that freedom does not lead to atrocities over people and communities and we have a great responsibility here to ensure harmony in the society. We must ensure that there is no place for crime in a peaceful society and we must ensure that the value of freedom is safeguarded. Violators must be dealt with as per the provisions under the law," he added.

I-Day security

Later speaking to reporters, Dr. Chandragupta said that all wings of the Police are geared up for the mega event. "The main event will be held at the Parade Grounds in Bannimantap and like in 2019, 23 units of the Police will participate and a host of cultural programmes have been planned," he said.

"The I-Day rehearsals were held today and the Police machinery is alert. We have introduced checking of people at various places and sensitive areas are under constant monitoring. Dog squad, anti-sabotage squad and other units too are on high-alert mode to prevent any untoward incident," he added.

2 AIR FORCE SELECTION BOARD: As part of *Azadi Ka Amrit Mahotsav* celebration by 2 Air Force Selection Board, Mysuru, all personnel of the Selection Board carried out a 'Swachh Bharat Abhiyan' at Freedom Fighter's Park in city this morning.

Thereafter, President of the Selection Board Air Commodore P. Saravanan hoisted the National Flag and the National Anthem was sung by all Air Force personnel present there, igniting a patriotic fervour. Earlier, Air Force personnel held a Walkathon from the Selection Board campus to the Freedom Fighter's Park carrying the National Flag.

Flags distributed to public at 'Kabutar Daan' venue

Helping Hands, a city-based Jain Youths Organisation, celebrated *Azadi Ka Amrit Mahotsav* ***and*** *Har Ghar Tiranga* ***at its 'Kabutar Daan' venue in front of Mysore Palace this morning by distributing National Flags among the general public. President of Helping Hands Mahaveer Khabiya, Secretary Anand Patwa, Treasurer Rajan Baghmar, Members Manoharlal Sankala, Pavan Sancheti, Prakash Gandhi, Sunil Patwa, Goutam Gandhi, Darmchand Mutha, Goutam Patwa, Jambu Lodha, Rahul Choudhary, Nemichand Mutha, C.A. Sunil Lunavath, Adesh Lodha, Raj Gugaliya, Deepak Bohara, Kanmal Darla, Dinesh Ranka and others were present on the occasion.***

75th Independence Day rehearsal in city

Mysuru, Aug. 13 (RK&DM)- Ahead of the grand 75th year Independence Day celebrations scheduled to take place on Aug.15 (Monday), the three-day parade rehearsal conducted by the Police at Bannimantap Parade Grounds, concluded this morning in the presence of City Police Commissioner Dr. Chandragupta, who received the guard of honour.

The concluding Day's rehearsal had KARP Dy.SP K.N. Suresh as the Parade Commander and RPI P. Sasanuru as Deputy Parade Commander.

All the Police wings of the city and district including CAR and DAR, KSRP, KARP, Civil, Traffic, Women etc., Fire and Emergency Services, Home Guards, Seva Dal (Boys and Girls), Excise, Army, Navy and Air Force wings of NCC, Scouts and Guides, students of Police Public School, Bharath Seva Dal, Vidyavardhaka B.M. Shri School and Specially-abled children took part in the rehearsal, which had begun on Aug.11. Manjunath of Akashavani, Mysore, compered.

Today, top Police Officers of the district including DCPs Pradeep Gunti and Shivaraj, Additional SP B.N. Nandini, KSRP Commandant Nagaraju and others attended the I-Day Parade rehearsal.

Former UoM faculty rules out Sri Lanka-like situation in India

Mysuru, Aug. 13 (GA&DM)- Dismissing claims of some that India would have to face a Sri Lanka-like situation in the near future as unfounded, former University of Mysore (UoM) faculty Prof. K.C. Basavaraj said that India is very much on the path of progress with a good rate of GDP growth.

He was speaking at the National Flag distribution programme organised by KSOU as part of *Har Ghar Tiranga* campaign at the Open University's Cauvery auditorium in Muktagangothri campus here on Thursday.

Pointing out that the country gained independence through non-violence, he said that the entire world is inspired by Mahatma Gandhi's 'Ahimsa' principle.

He noted that though several countries across the globe gained independence almost at the same time India got, most of them are unable to stand on their own even after decades. "But India managed to tread the path of progress through various measures such as the Five-Year Plans," he said adding that unfortunately, these plans were hit by the wars with Pakistan and Bangladesh.

Maintaining that the GDP growth rose from 6.2 percent when Rajiv Gandhi was the Prime Minister to 9.2 percent when Dr. Manmohan Singh ruled the country, Prof. Basavaraj reaffirmed that such a stubborn economy will not result in a Sri Lanka-like situation.

KSOU Vice-Chancellor Prof. S. Vidyashankar said that several programmes were organised across the country in the past one year as part of *Azadi Ka Amrit Mahotsav* and accordingly, the KSOU too organised a few programmes.

Stressing on the need for educating the children on the sacrifices made by our great freedom fighters, he said that KSOU has purchased more than 750 flags in bulk, which will be distributed among the faculty and staff for hoisting them atop their homes as part of *Har Ghar Tiranga.*

KSOU Registrar Dr. A Khadar Pasha, Nodal Officer Dr. N.R. Chandregowda and others were present.

KSOU distributes National Flags

MCC's drive to sell 1.5 lakh Flags

Good enthusiasm to buy flags; many people buy two

By M.T. Yogesh Kumar

Mysuru, Aug. 13- In a bid to ensure the success of the *Har Ghar Tiranga* campaign marking the 75th year of Independence, the Mysuru City Corporation (MCC) has launched an initiative for selling at least 1.5 lakh Tricolour flags.

Staff at all nine Zonal Offices have been assigned the task of selling flags to households. **Each flag is priced at Rs.25 and a receipt is issued for every purchase.**

While the big zonal offices have been given the task of selling 30,000 flags, the smaller ones have been set at a target of 15,000. The initiative launched a couple of days ago has drawn good public response, with 200 to 300 flags getting sold within minutes in some of the MCC wards.

MCC Zone-3 Zonal Commissioner B.M. Prakash said that his zone was given 30,000 flags for selling. Pointing out that 8 MCC wards covering localities such as Sharadadevinagar, Kuvempunagar, Bogadi, Dattagalli, Ramakrishnanagar, T.K. Layout etc., come under Zone-3, he said that all the 30,000 flags were sold in just 2 days. Along with the drive, an awareness on the *Har Ghar Tiranga* campaign too was held, he added.

MCC Additional Commissioner Roopa said that as per the Government order, on *Azadi Ka Amrit Mahotsav,* each flag is sold at Rs. 25. Pointing out that 1.5 lakh flags that were given by the district administration has been distributed among all nine Zonal offices, she said that the MCC has printed receipt books which are used for issuing receipts to the people upon flag purchase.

The flag sales drive has been getting a good response, with people voluntarily coming forward to buy flags, she added. Murugesh, an MCC employee who has been assigned with the task of flag sales at J.P. Nagar's A Block, said that people have been voluntarily coming forward for purchase. The enthusiasm is so much in the area that some of the residents are buying more than two flags, he added.

Obituary

Jyotsna Mohan

Mysuru, Aug. 13- Jyotsna Mohan (85), Gynaecologist and wife of late R. Mohan, who was a journalist, passed away this morning at 7 at her residence in Yadavagiri.

She leaves behind two daughters Anupama Prem and Nirupama Shivanna, five grandchildren and a host of relatives, friends and family members. Cremation took place at Mukthidhama in Vijaynagar 4th Stage this afternoon.

Chembanda M. Madappa

Chembanda M. Madappa (Subramani), a resident of No. 342, Swimming Pool road, Gayathripuram, Mysuru, passed away here yesterday. He was 72. He leaves behind his wife, two sons and a host of relatives and friends. Last rites were performed at the foot of Chamundi Hill this afternoon.

D.V. Narayana Iyer

D.V. Narayana Iyer (99), a resident of M-Block, Kuvempunagar, passed away on Aug. 10. He had served as English Teacher at Sri Sharada Vilas Boys' High School. A Sanskrit Scholar, he had also taught all subjects to even foreign students. He leaves behind his wife Thangamaniyamma, 8 daughters and a host of relatives, friends and family members. Last rites were performed at Harishchandra Ghat at foot of Chamundi Hill the same day.

Kombu Dasaiah

Suttur: Kombu Dasaiah (85),

who played 'Kombu' during Suttur Sri Shivarathreeshwara Jatra every year, passed away at Suttur in Nanjangud taluk yesterday. He leaves behind his wife, two daughters and a host of relatives, friends and family members.

Dasaiah, who was popularly known as Kombu Dasaiah for playing Kombu at all religious programmes, functions etc., in the district, was a well-known figure in Suttur and surrounding areas. He also used to train youths in playing the Kombu Kahale.

Last rites were performed at his native place yesterday.

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NOTICE IS HERE BY GIVEN to the General Public that my client M/s G Square Realtors Pvt. Ltd., situated at No. 611, 2nd Cross Road, 3rd Block, Koramangala, Bengaluru, is intending to purchase schedule property from its below mentioned owners and have been negotiating the formalities of sale of the schedule property.

1) **Sri. J. Santhosh Kumar,** aged about 57 years, **S/o Late Vasudeva Rao,** residing at Angelore Nagar Dennis Pinto Lane, Capitanio, Mangalore – 575002.
2) **Sri. Sunil. B,** Aged about 44 years, S/o T.B. Balagavi, Residing at : Door No. 120, MIG, KHB Colony, Basaveshwara Nagara, Bangalore.
3) **Sri. Vishwas U Lad,** S/o Late Udaya Singh Lad, Aged about 46 years, Residing at : V.S. Lad and Sons, Palace Road, Sandoor Taluk, Sandoor Town, Bellary District.

Represented by GPA Holder J. Santhosh Kumar

All or any person/s having any claim of any nature whatsoever in the Schedule Property by way of Sale, exchange, lease, license, trust, lien, easement, inheritance, possession attachment, mortgage, charge, gift, or otherwise of any nature whatsoever including any financial institutions, are hereby required to make the same known in writing with copies of all supporting documents to the undersigned within **SEVEN DAYS** from the date of publication of this Notice, failing which the same shall be deemed to have been waived and my client will proceed and finalize the sale transaction after the expiry of the above period.

SCHEDULE

All that Piece and parcel of lands situated at Belavatha Village, Kasaba Hobli, Mysore Taluk, Mysore, bearing Survey Numbers, Extent and boundaries as follows owned by Sri. J. Santhosh Kumar.

Sl. No.	Survey Number		Extent	East	West	North	South
	Old	New					
1)	-	73/1	0.20 guntas	Sy. No. 73/7	Sy. No. 73/6	Halla	Sy. No. 73/7
2)		73/2	0.19 guntas	Ring Road	Halla	Sy. No 73/1	Sy. No. 73
3)		74/1	0.13 guntas	Sy. No. 90	Sy. No. 73	(Halla)	Sy. No. 74/2
4)	-	91/1	1.01 guntas	Sy. No. 91/A1 and 2A2	Sy. No. 91	Sy No.92 & Halla	Sy. No. 89
5)	92/P1	304/2	1.08 guntas	Sy. No. 312	Sy. No. 304/1	Sy. No. 305	Sy. No. 92
6)	92/53	305/2	0.36 guntas	Sy. No. 304	Sy. No. 303	Sy. No 306	Sy. No. 312
7)	92/ 1P 1	306/2	0.38 guntas	Sy. No. 312	Sy. No. 306/2	Sy. No. 307	Sy. No. 305
8)	92/1PC	309/2	0.21 guntas	Sy. No. 310 & 311	Sy. No. 309/1	Sy. No 309/1, 319	Sy. No. 307
9)	92/P1	310	1.03 guntas	Sy. No. 312	Sy. No. 307 & 390	Sy. No. 311	Sy. No. 307
10)	92/12	311	1.03 guntas	Sy. No. 312	Sy. No. 309	Sy. No 313	Sy. No. 310
11)	92/P1	312	1.34 guntas	Halla	Sy. No. 304, 305, 306 307, 310 311	314	Halla
12)	92/5	313	0.17 guntas	Sy. No. 314	Sy. No.319	Sy No 315	Sy. No.311
13)	92/P1	314	0.17 guntas	Halla	Sy. No. 313	Sy. No 94	Sy. No. 312
14)	92/P27	315/2	0.19.12 guntas	Halla	Sy. No. 315/3	Sy. No.94	Sy. No. 314
15)	92/P27	315/3	0.19.12 guntas	Sy. No. 315/2	Sy. No. 315/1	Sy. No. 91, 316	Sy. No. 313,314
16)	92/P2	317/2	0.02 guntas	Sy. No. 92	Railway Track	Sy. No. 92	Sy. No. 318
17)	92/11BP	318/2	0.31 guntas	Sy. No. 92	Sy. No. 318/2	Sy. No. 317	Sy. No.92
18)	92/18-1	333/1	0.26 guntas	Sy. No. 333/3	Sy. No. 92	Sy. No.304	Sy. No. 92
19)	92/18-1	333/3	0.28 guntas	Sy. No. 334	Sy. No. 333/1, 2	Sy. No. 304	Sy. No. 333/4, 334, 92
20)	92/18-2	333/4	0.05 guntas	Sy. No. 333/3	Sy. No. 92	Sy. No. 333/3	Sy. No. 334
21)	92/25 P	334/2	0.24 guntas	Sy. No. 334/1	Sy. No. 334/3	Sy. No. 333	Sy. No. 92 & (Halla)
22)	92/25P	334/3	0.25 guntas	Sy. No. 334/2	Sy. No. 92	Sy. No. 333	Sy. No. 92 & (Halla)
23)	92/9P	335	0.28 guntas	Sy. No. 92	Sy. No. 92	Sy. No. 92	Sy. No. 92 & (Halla)

All that Piece and parcel of lands situated at Belavatha Village, Kasaba Hobli, Mysore Taluk, Mysore, bearing Survey Numbers, Extent and boundaries as follows owned by Sri. Sunil.B

1)	75/3	75/7	0.06 guntas	Sy. No. 89	Sy. No. 75/1	Sy. No. 74	Sy. No. 75/3
2)	89/3	89/5	0.24 guntas	Sy. No. 89/3	Sy. No. 75	Sy. No. 90	Sy. No. 89/3
3)		90/1	0.37 guntas	Sy. No. 91	Sy. No. 74	Halla	Sy. No. 89

All that Piece and parcel of lands situated at Belavatha Village, Kasaba Hobli, Mysore Taluk, Mysore, bearing Survey Numbers, Extent and boundaries as follows owned by Sri. Vishwas U Lad by GPA Holder Sri. J. Santhosh Kumar.

1)	92/1P1	307	0.38 guntas	Sy. No. 312	Railway Track	Sy. No. 309/2 & 310	Sy. No. 306/2
2)	92/1PC	309/1	0.09 guntas	Sy. No. 309/2	Railway Track	Sy. No. 313/2	Sy. No. 309/2 & Railway Track
3)	92/38-P	316/2	0.12 guntas	Sy. No. 92	Railway Track	Sy. No. 332	Sy. No. 115/2
4)	92/12P	332	0.23.08 guntas	Sy. No. 92	Railway Track	Sy. No. 92	Sy. No. 316/2
5)	92/25P	334/1	0.21.08 guntas	Sy. No. 312 & Halla	Sy. No. 334/2	Sy. No. 304, 312	Sy. No. 92

Sd/- (M.D. HARISH KUMAR HEGDE), B.com, LLB.,
Advocates & Legal Consultants, **M/s HEGDE ASSOCIATES,** No.1064, New CH-15, Hotel Airlines Complex, Jayalakshmivilas Road, Chamarajapuram, Mysore.

Date:12/08/2022

Maharaja Trophy KSCA T20 Cricket Tournament

Rohan Patil & Devdutt Padikkal power Gulbarga Mystics to another 9-wicket win

Mysuru, Aug. 13- Rohan Patil continued to be in dominant form with the bat and was aided by the stylish Devdutt Padikkal, as they both got half-centuries, helping Gulbarga Mystics register a thumping 9-wicket win against Hubli Tigers in the Maharaja Trophy KSCA T20 Cricket Tournament at SDNR Wadiyar Stadium yesterday. The Mystics had in fact won by the same margin against the Mysore Warriors also on Thursday.

Asked to bat first in the afternoon game, Hubli Tigers got off to a great start, scoring at good clip as openers Luvnith Sisodia (30) and Taha (15) made good use of the powerplay. However, the 32-run stand lasted just a shade under four overs, before Taha was dismissed.

Just as the Tigers crossed 50, Sisodia was walking back to the hut, and was followed soon by B.U. Shiva Kumar (8) and Swapnil Yelave (5). At 59/4 in 10 overs, Hubli were in a spot of bother and needed rescuing.

Rohan Patil and Devdutt Padikkal of Gulbarga Mystics in action against Hubli Tigers yesterday.

Tushar Singh and M.G. Naveen stepped up to the plate with solid contributions of 42 from 32 deliveries and 24 from 16, respectively. The duo put on a 44-run stand, laying the platform for a strong finish in the final overs.

Abhimanyu Mithun (5) gave Tushar company for a bit before the skipper was dismissed and the middle-order batsman too was packed off in the final over, missing out on a well-deserved fifty. The Tigers posted 145/8 in their 20 overs. In response, the Mystics, who had an in-form Rohan Patil opening with Devdutt Padikkal, got off to a rollicking start. Patil was taking it slow as compared to his century on Thursday, but once Padikkal was in, the runs started to flow, and was accompanied by some rather stylish shots from the Rajasthan Royals man.

At the end of the powerplay, the score was 37/0. Padikkal started to play a few more shots after this and brought up his half-century from 41 deliveries in the 11th over. The Mystics were well and truly in command by now, and marching along towards another win. Padikkal departed after a solid 62, as Patil was joined by Jeswath Acharya, with both players mixing caution with aggression on their way to the finish line.

Patil went on the attack in the 17th over, bringing up not only his fifty but also making the Orange Cap his, as he followed up the century with another stunning knock. Patil finished off proceedings in the 17th over with a monster six and was unbeaten on 61 from 40 balls, having hit five fours and 2 sixes in his knock. Jeswath Acharya at the other end was not out on 17 as the Mystics picked up yet another 9-wicket win.

BRIEF SCORES

Hubli Tigers: 145/8 in 20 overs lost against **Gulbarga Mystics:** 146/1 in 16.4 overs.

Mayank Agarwal shines in Bengaluru Blasters' victory

Mysuru, Aug. 13- Bengaluru Blasters Captain Mayank Agarwal played an explosive knock, entertaining one and all, helping his side register a massive 9-wicket win against Shivamogga Strikers at Maharaja Trophy T20 Cricket Tourney yesterday.

Mayank, who finished with 102*, having hit 10 fours and 6 sixes during the 49-ball knock, is the second batsman to score a century in the tournament so far and also finished the night with the Orange Cap. Gulbarga Mystics' Rohan Patil scored the first century on Thursday against the Mysore Warriors.

Asked to take strike first, Shivamogga Strikers were off the blocks quickly with openers Rohan Kadam and B.R. Sharath going great guns.

The openers took the attack to the Blasters' bowling from the first over itself, intent to make good use of the powerplay. Kadam and Sharath matched each other shot for shot in the powerplay and whether it was driving it through the covers or whipping it through the on side, the batters looked in supreme touch.

At the end of 6 overs, they had 54 runs on the board and continued in the same vein till midway, when rain came calling.

Bengaluru Blasters Captain Mayank Agarwal in action.

Both players were approaching fifties, and promptly got their milestones after the break which resulted in the game being shortened to 19-overs a side.

The duo made batting look easy, especially Kadam as he eased past the 100-run mark to get 116 for the first wicket. Sharath was the first to depart for 51, having hit 5 fours. Kadam walked back to the hut soon after as well with a handsome score of 84 from 52 deliveries with 8 boundaries and 3 sixes.

Captain K. Gowtham and D. Avinash added a couple of big blows in final phase, taking the Strikers to 173/2 after 19 overs.

The target according to the VJD method was 175 for the Blasters. The day wasn't to get easier for the bowlers, as the Blasters' opening pair of Captain Mayank Agarwal and L.R. Chethan too made good use of the batting conditions and the powerplay, scoring at good clip.

Chethan and Mayank threw the kitchen sink at the Strikers' bowling, playing them over the top and piercing the gaps in the field with utmost ease during the first phase, bringing up the fifty partnership in the fourth over. Chethan departed in the next over for 34 off 15 deliveries, with the score on 69.

The wicket though did not slow down Mayank, who was making batting look ridiculously easy. And with K.V. Aneesh holding down his end, Mayank got to his half-century off 23 deliveries.

The skipper continued to hammer whatever was thrown his way by the bowlers, marching on towards a century. The skipper's brutal hitting had driven the Blasters to 150/1 in 13 overs with the Strikers struggling to find a breakthrough.

Mayank reverse swept the medium pacer Hoover for a boundary and then smashed him for another boundary to get to his century, before Aneesh wrapped up the contest with another four to fine-leg in the 16th over.

Mayank finished unbeaten on 102 and had been miles ahead on the day, while Aneesh finished 35 not out.

BRIEF SCORES

Shivamogga Strikers: 173/2 in 19 overs lost by 9 wickets against **Bengaluru Blasters:** 176/1 in 15.4 overs.

TODAY'S MATCHES (AUGUST 13)

Hubli Tigers Vs Shivamogga Strikers	3.00 pm
Mysore Warriors Vs Bengaluru Blasters	7.00 pm

TOMORROW'S MATCHES (AUGUST 14)

Mysore Warriors Vs Shivamogga Strikers	3.00 pm
Gulbarga Mystics Vs Mangalore United	7.00 pm

Venue: SDNR Wadiyar Stadium, Mysuru

[Catch live on **Star Sports 2** and **Star Sports Kannada.** Live streaming on **Fancode** app]

Photographer Jambukeshwara's book 'Varnadinda Vishwadedege' released

MLA G.T. Devegowda (3rd from right), along with Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji and others, releasing the book 'Varnadinda Vishwadedege' authored by artist and senior photojournalist S.M. Jambukeshwara (3rd from left), at a programme at Rajendra Bhavan in JSS Hospital premises yesterday.

Mysuru, Aug. 13 (SPN&DM)- Chamundeshwari MLA G.T. Devegowda (GTD) released artist and senior photojournalist S.M. Jambukeshwara's work 'Varnadinda Vishwadedege' at a programme jointly organised by the city's Gayatri Enterprises and Kannada Sahitya Kalakoota at Sri Shivarathri Rajendra Bhavan in JSS Hospital premises on M.G. Road here yesterday.

Pointing out that Jambukeshwara has served the society as a Photographer, Writer and a Drawing Teacher for more than three decades, GTD said that he knows Jambukeshwara since the time he served as the Zilla Panchayat (ZP) President.

Noting that he (Jambukeshwara) served within his limits, he said that the renowned photographer never used his influence to get works done.

Continuing, GTD said he was happy to note that Jambukeshwara is leading an active life even at the age of 75 years.

Jambukeshwara and his wife G. Jayamma being felicitated during the book release.

Recalling the services of former IAS Officer Dr. C. Somashekar, who is currently serving as the Chairman of Karnataka Border Area Development Authority, GTD said that the people remember him even today for his service when he served as the Deputy Commissioner (DC) in various districts.

Recalling his association with Suttur Mutt since the days of Dr. Sri Shivarathri Rajendra Swamiji, GTD said that the late Seer used to advice him whenever he got an opportunity to meet him.

Karnataka Border Area Development Authority Chairman Dr. C. Somashekar said that Jambukeshwara has been closely associated with Suttur Mutt for decades. Pointing out that Jambukeshwara has written many articles on the social concerns of Suttur Mutt, he said that the book 'Varnadinda Vishwadedege' is a collection of all such articles.

Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji graced the occasion. Prof. H.T. Shylaja compered. Writer Dr. M. Mohammad Pasha, Kannada Sahitya Kalakoota President M. Chandrashekar and others were present.

Lokayukta must be strengthened at any cost: Justice Santosh Hegde

Santosh Hegde

Mysuru, Aug. 13 (SBD&DM)- With the Karnataka High Court on Thursday striking down the formation of ACB (Anti-Corruption Bureau), former Karnataka Lokayukta Justice Santosh Hegde said that the corrupt are getting jittery over the judgement, which has transferred all cases under the ACB to Lokayukta.

After HC abolished ACB, the corrupt are getting jittery, says former Lokayukta

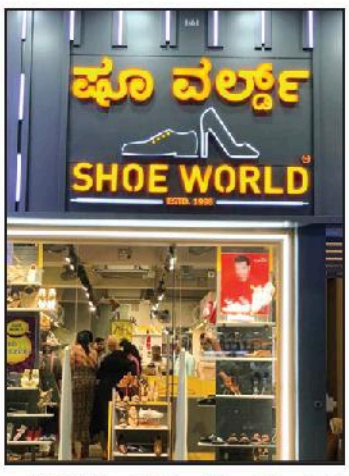
Speaking to presspersons on the sidelines of a State-level seminar organised at Manasagangothri's Vishwagnani auditorium here on Friday, Justice Hegde welcomed the High Court judgement that has re-instated the Lokayukta of all its earlier powers.

Maintaining that all the three major political parties in the State may be disappointed over the HC judgement, he said that the Lokayukta had earlier punished several guilty officials in corruption and bribery cases. But after the ACB was formed in 2016, no corrupt politician or an officer has been punished, he said adding that the ACB was used as a pawn by politicians and as such no Legislator or other elected representative was questioned in corruption cases. Though the ACB registered hundreds of cases, it is unfortunate that no one has either been sentenced or punished.

Bemoaning the tendency to welcome those who come out of jail with pomp and gaiety, Justice Hegde said that all the three major political parties have corrupt leaders and as such they are opposed to Lokayukta.

Contending that politicians are afraid of the Institution of Lokayukta, he said that they may move the Supreme Court against the HC ruling, through backdoor means. He argued that the Lokayukta must be strengthened at any cost to curb corruption and other unethical practices, which has been hurting the society.

Shoe World Offer



Mysuru, Aug. 13- As part of *Azadi Ka Amrit Mahotsav*, 'Shoe World' at its showroom in Shivarampet, opposite Mannars Market, is providing 'Buy 2 Get 1 Free' offer on high quality sandals, shoes and all other footwear of its In-house Brand for both men and women till Aug. 15.

SOUTH WESTERN RAILWAY

Tender Notice No. Y/E.29/2022-23/09
Dated: 08.08.2022

The undersigned, on behalf of the President of India, invites E tenders for the following work:

Name of Work	Appx. Cost
Mysuru Division: Supply and Provision of Lifts at Tatur-02 Nos. & Subrahmanya Road-02 Nos. - Electrical Power Supply Arrangements.	Rs. 12,53,669/-

Last date for submission of bids: Up to 11:00 hrs. of 01.09.2022

For details log on: www.ireps.gov.in

Senior Divisional Electrical Engineer
Mysuru

PJS/2022/AUG/RE/SWR/2022-23

S.W.Railways SWRRLY SWRRLY

WANTED

ACCOUNTANT-1 No
Knowledge of Tally & GST essential.
Office Boy / Girl-1 Post
To work at Hinkal area

Contact:
9480155900 / 8867748511

FOR SALE

1. 2 sites (7873, 6918), 20x30, Vijayanagar 4th stage. (each: Rs: 43 Lakhs)
2. House: 20x30, Hebbal 1st stage. (2 floors)

Contact: 9901937222
Broker excuse.

FOR RENT

- Fully furnished Clinic Chamber is available on Rental Basis, near Pooja bakery, Kuvempunagar, suitable for Dentist & Ayurveda Procedures.
- 950 sqft., of area is available for yoga training / tuition house / music classes near Pooja bakery 'M' Block, Kuvempunagar.

Contact: 9886613628/9972879878

ACKNOWLEDGEMENT & MADA CEREMONY INVITE

Guddanda Kanthy Ganapathy
Founder Principal
Kavery School, Virajpet, Kodagu

We thank Sri Bhagavathi Kodava Association, Bogadi, all our family, friends, relatives, neighbours, Kavery School students, parents, staff & management committee and all those who attended the funeral as well as those who conveyed their condolences following the sad demise of **Guddanda Kanthy Ganapathy on Saturday, 6th August 2022.**

The Mada ceremony has been arranged at **The Roost, Hunsur Road, Mysore on Monday, 15th August 2022 at 11 am.** Please treat this as a personal invitation, kindly attend the ceremony and pray for the departed soul.

— **In Grief:** Daughter- Kavery, Son-in-Law Mukkatira Manju Muthanna, Grandchildren- Neeharika Thangamma, Neerav Aiyappa & Family Members.
Contact: 9686665385, 9663346153

THE MYSORE DIOCESAN EDUCATIONAL SOCIETY (R)
ST. PHILOMENA'S COLLEGE (AUTONOMOUS),
Bannimantap, Mysore-570 015.

SPC/2022-23/TEND/001 Date: 13.08.2022

Inviting Tender Through e-Procurement

Principal invites e- tender for

1. **Desktop Computers, CPU, Laptop and Projectors (DCE/2022- 23/IND1114)**
2. **Computer Lab Furnitures (DCE/2022-23/IND1115)** from eligible tenderers (Manufacturers/ authorized dealers/ representatives) for the supply and installation in the College.

Last date & time for uploading the tenders is 12-09-2022 up to 5.00PM. Date and time of opening the tenders is 14-09-2022 after 11.00AM. Details of the tender is available in the e-Procurement website: www.eproc.karnataka.gov.in -Sd/- Principal

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ಕರ್ನಾಟಕ ಸರ್ಕಾರ
ತೋಟಗಾರಿಕೆ ಇಲಾಖೆ
ಹಿರಿಯ ಸಹಾಯಕ ತೋಟಗಾರಿಕೆ ನಿರ್ದೇಶಕರು (ರಾಜ್ಯವಲಯ),
ಕರ್ಜನ್ ಪಾರ್ಕ್, ಮೈಸೂರು-570001
Telephone No:0821-2977672
E-mail sadhssmysore@gmail.com
ಸಂಖ್ಯೆ: ಹಿಸತೋನಿ/ರಾವ/ಮೈ/ತಾಸ//2022-23 ದಿ:12.08.2022

ಇ- ಟೆಂಡರ್-ಯಾ- ಬಹಿರಂಗ- ಹರಾಜು ಪ್ರಕಟಣೆ

ಈ ಮೂಲಕ ಸಾರ್ವಜನಿಕರಲ್ಲಿ ತಿಳಿಯಪಡಿಸುವುದೇನೆಂದರೆ, ಮೈಸೂರು ಜಿಲ್ಲೆಯ ಕೆ.ಎಸ್.ಹಬ್.ಡಿ.ಎ. ವ್ಯಾಪ್ತಿಯ ತೋಟಗಾರಿಕೆ ಕ್ಷೇತ್ರಗಳಲ್ಲಿನ ಸಪೋಟ ಮತ್ತು ಸೀಬೆ ಫಸಲುಗಳನ್ನು ದಿನಾಂಕ:01.07.2022 ರಿಂದ 31.12.2022 ಅವಧಿಯವರೆಗೆ ಇ- ಟೆಂಡರ್-ಯಾ- ಬಹಿರಂಗ- ಹರಾಜು ಪ್ರಕಟಣೆ ಮೂಲಕ ಏಲೇವಾರಿ ಮಾಡಲು ಕ್ರಮ ಕೈಗೊಂಡಿದ್ದು, ಇಚ್ಛೆಯುಳ್ಳವರು ಟೆಂಡರ್‌ನಲ್ಲಿ ಭಾಗವಹಿಸಿ ಫಸಲನ್ನು ಪಡೆಯಬಹುದಾಗಿರುತ್ತದೆ. (ರಂಗಸಮುದ್ರ ಮತ್ತು ವಾರಂಚಿ ತೋಟಗಾರಿಕೆ ಕ್ಷೇತ್ರಗಳ ಫಸಲನ್ನು ಇ-ಟೆಂಡರ್ ಮಾಡಲಾಗುತ್ತದೆ ಉಳಿದ ಕ್ಷೇತ್ರಗಳ ಫಸಲನ್ನು ಸ್ಥಳೀಯವಾಗಿ ಬಹಿರಂಗ ಹರಾಜು ಮತ್ತು ಮ್ಯಾನ್ಯುಯೆಲ್ ಟೆಂಡರ್ ನ್ನು ಮಾಡಲಾಗುತ್ತದೆ). ಈ ಸಂಬಂಧ ದಿನಾಂಕ : **12.08.2022 ರಿಂದ 23.08.2022** ರವರೆಗೆ ಅರ್ಜಿಗಳನ್ನು ರೂ.25-00 ಗಳನ್ನು ಪಾವತಿಸಿ, ಹಿರಿಯ ಸಹಾಯಕ ತೋಟಗಾರಿಕೆ ನಿರ್ದೇಶಕರು, ರಾಜ್ಯವಲಯ, ಮೈಸೂರು ರವರ ಕಛೇರಿಯಿಂದ ಪಡೆಯಬಹುದಾಗಿರುತ್ತದೆ. ಹಾಗೂ **ದಿನಾಂಕ:23.08.2022** ರ ಮಧ್ಯಾಹ್ನ 12.00 ಗಂಟೆಗೆ ಸದರಿ ಕಛೇರಿ ಆವರಣದಲ್ಲಿ ಸೀಲ್ ಟೆಂಡರ್ ತೆರೆಯಲಾಗುವುದು ಹಾಗೂ ಬಹಿರಂಗ ಹರಾಜನ್ನು ನಡೆಸಲಾಗುವುದು. ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ ಈ ಕೆಳಕಂಡ ಸಹಿದಾರರನ್ನು ಸಂಪರ್ಕಿಸಲು ಕೋರಿದೆ.

ಸಹಿ/-ಹಿರಿಯ ಸಹಾಯಕ ತೋಟಗಾರಿಕೆ ನಿರ್ದೇಶಕರು,
ರಾಜ್ಯವಲಯ, ಮೈಸೂರು.

DIPR/JJ-MYS/MC&A/370/2022-23

WORD OF THE DAY

Ostentatious

Pronunciation: ah-stun-TAY-shus
Meaning: Ostentatious means "attracting or seeking to attract attention, admiration, or envy." Things that are ostentatious tend to stand out as overly elaborate or conspicuous.
Origin: Ostentatious comes from a Latin word meaning "display," and the idea of display persists in the English word's current use: people and things described as ostentatious seem to be practically begging to be looked at. The word is often applied to objects and buildings that can also be described as luxurious—flashy jewellery, mansions, edifices with marble columns. Someone with an ostentatious lifestyle spends money in a way that makes it obvious that they have a lot of it. Used in negative constructions—"the house is large but not ostentatious"—the implication is that display isn't the point.
Example: "The Met Gala, in full ostentatious, crowd-pleasing costumery, returned this week, flooding the fashion news cycle." — Vanessa Friedman, New York Times, 11 May 2022.

THE ODD WORD

Obtenebrate

To cast a shadow over.

PHRASE OF THE DAY

Over the Moon

Meaning: The phrase 'Over the moon' means extremely pleased & happy.
Origin: Though the phrase is still popular today, particularly in British Football, the origin of the idiom 'Over the moon' has its roots in the early 1700s. One of the first allusions to 'Over the moon' in print can be seen in Charles Molloy's 1718 work 'The Coquet', or, 'The English Chevalier': "Tis he! I know him now: I shall jump over the Moon for Joy!"
Example: "When he sent me flowers and a note, I was over the moon."

QUOTE BOX

Don't tell me the moon is shining; show me the glint of light on broken glass. — **Anton Chekhov**

RIDDLE THIS

Solve the rebus:

TEAR BURST TIER

Answer: Burst into tears.

CROSS WORD

ACROSS:

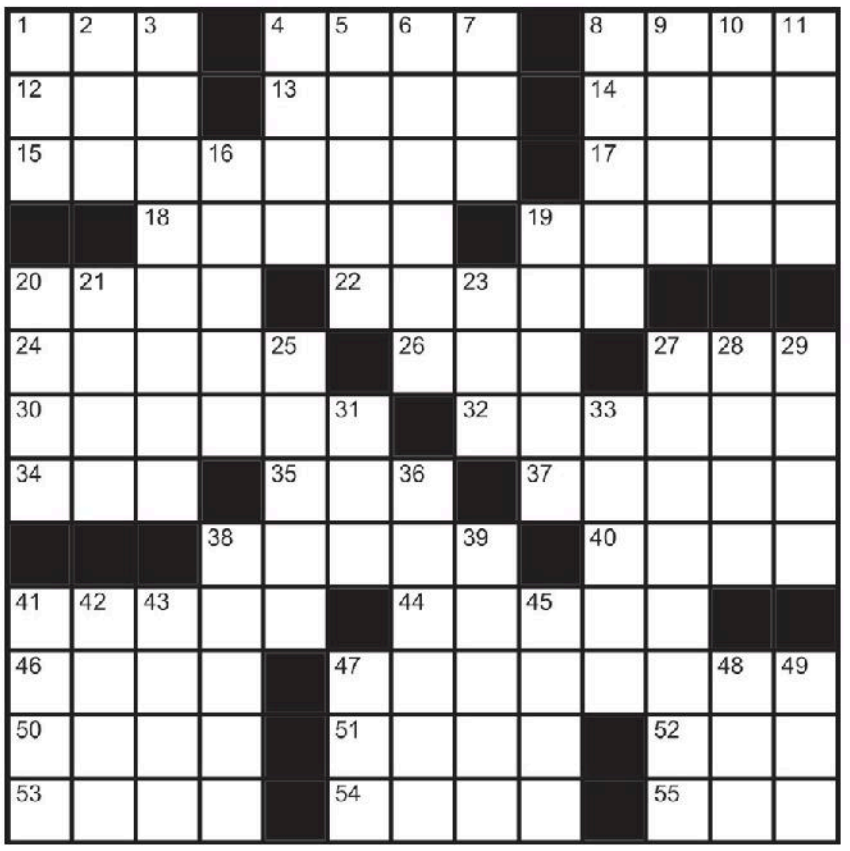
1 N. Indian Caste
4 Maori war dance
8 In brief, sergeants & corporals
12 Be in debt
13 Medley or mixture of sorts
14 At the drop of _ __ (1,3)
15 Acquiring facts etc. in small amounts?
17 She was abducted by Ravana
18 Rough woollen fabric
19 Longing to scratch
20 Halls, theatres
22 Impoverished
24 Abrupt
26 Railway Transport Officer
27 A head covering
30 Braying sound of donkey
32 Wool from S American llama
34 Fantastic; bizarre: as in, "Her taste in clothing was rather__ "?
35 Grad. Rec. Exam.
37 The waste drain
38 Cunningly
40 Part of a room wall
41 Duplicate or reproduce
44 "Tiny" paceman Ramakant ___
46 Old-fashioned name for Father
47 Tear down
50 Hebrew month
51 Employed
52 Had a meal
53 Dispose of for money
54 Active volcano
55 ___ broom : it sweeps the cleanest?

TUESDAY'S ANSWER

A	M	Y	■	C	D	R	■	■	■	S	K	Y
L	E	O	■	R	O	A	M	■	K	A	L	E
A	M	B	I	E	N	C	E	■	O	S	S	A
■	■	■	M	E	N	I	S	C	I	■	■	■
■	N	O	B	L	E	S	S	E	■	S	S	E
G	U	R	U	■	■	T	Y	P	I	C	A	L
A	R	M	E	E	■	■	■	S	N	A	G	S
U	S	E	D	C	A	R	■	■	T	R	E	E
L	E	R	■	H	E	E	D	L	E	S	S	■
■	■	■	D	O	S	S	I	E	R	■	■	■
T	H	O	U	■	O	C	C	A	S	I	O	N
D	R	A	B	■	P	U	T	S	■	B	R	A
P	S	U	■	■	E	A	T	■	A	B	S	■

DOWN

1 Slow run
2 A tool used to make holes in leather
3 Moved unsteadily; vacillated
4 Sharpen by whetting on a stone
5 UFO pilot
6 More benevolent
7 Aircraft-On-Ground
8 Distasteful
9 Stylish
10 A statement of promise
11 Remain
16 On a level with the water?
19 Images or icons
20 Roman emperor - "hoot" anagram?
21 Action
23 Greek letter
25 Keen-eyed bird
27 Native of Honolulu
28 Got a hole in one
29 Polynesian rootstock
31 Lopsided
33 Foot lever
36 First born
38 Growl angrily
39 Arabian country
41 Accountants in the US in short
42 Put on cargo
43 Semi-precious stone
45 Fizzy drink
47 Expected, anticipated/ awaited
48 Fr. holy title
49 Cut with an axe



SUDOKU

	5				8			
8				1		4		
7			4				2	
	1	9				5		
			9		3			
		5				9	6	
	2				4			3
		6		9				5
			7				4	

Answer to previous puzzle

9	6	2	5	8	1	4	7	3
8	7	3	6	4	2	5	1	9
1	4	5	7	3	9	2	8	6
2	1	6	8	7	4	9	3	5
3	8	4	2	9	5	1	6	7
5	9	7	3	1	6	8	4	2
4	2	9	1	6	7	3	5	8
6	3	1	9	5	8	7	2	4
7	5	8	4	2	3	6	9	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

XJC PCCTCFX FZBBZV EF XZ BCKZLTERC ZGBFCMUCF

HF XJC FZMC KHGFC ZQ HMM ZGB HWUCBFEXECF.

TODAY'S CLUE: X EQUALS T

Tuesday's Cryptoquip: For purposes of action nothing is more useful than narrowness of thought combined with energy of will.

NOW SHOWING - MOVIES

- **Mahadeshwara Theatre** — Mob: 9900820093
  Ravi Bopanna (K) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Ravi Bopanna (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Galipata 2 (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Galipata 2 (K) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Lal Singh Chaddha (H) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Lal Singh Chaddha (H) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Lal Singh Chaddha (H) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Raksha Bandhan (H)
- **Padma Theatre** — Ph: 2521923
  Viruman (Ta) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Vikrant Rona (K-3D) - 4 Shows
- **Sterling Theatre** — Ph: 2481170
  Oh My Love (K) - 4 Shows
- **Skyline Theatre** — Ph: 2481170
  Anjan (K) - 4 Shows
- **Uma Theatre** — Ph: 2520009
  Miss Mallige (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Seetha Ramam (Te)	(S-1)	10.00 am
Vikrant Rona (K-3D)	(S-1)	1.05 pm; (S-2) 6.55 pm
Lal Singh Chaddha (H)	(S-1)	4.05 pm, 9.45 pm
	(S-3)	6.55 pm
Raksha Bandhan (H)	(S-1)	7.25 pm; (S-2) 4.30 pm
Ravi Bopanna (K)	(S-2)	11.00 am, 1.40 pm
Galipata 2 (K)	(S-2)	10.00 pm
	(S-4)	10.10 am, 1.05 pm, 4 pm, 7 pm
Nna Thaan Case Kodu (Ma)	(S-3)	10.20 am
Viruman (Ta)	(S-3)	1.05 pm, 4.05 pm
Thallumaala (Ma)	(S-3)	10.00 pm
Macherla Niyojaka Vargam (Te)	(S-4)	9.55 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Laal Singh Chaddha (H)	(S-2)	9.50 am
	(S-3)	12.20 pm, 3.40 pm, 7.00 pm, 10.20 pm
Raksha Bandhan (H)	(S-2)	1.15 pm; (S-3) 9.55 am
	(S-4)	4.45 pm, 10.30 pm
Vikrant Rona (K-3D)	(S-1)	1.10 pm, 7.05 pm
Seetha Ramam (Te)	(S-4)	7.10 pm
Gaalipata 2 (K)	(S-1)	10.05 am
	(S-2)	3.40 pm, 6.45 pm
Macherla Niyojaka Vargam (Te)	(S-1)	10.10 pm
Viruman (Ta)	(S-2)	10.00 pm; (S-4) 1.40 pm
Ravi Bopanna (K)	(S-1)	4.15 pm; (S-4) 10.50 am

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Gaalipata 2 (K)	:	9.10 am, 3.40 pm, 6.50 pm, 10.00 pm
Ravi Bopanna (K)	:	9.50 am, 12.45 pm, 3.40 pm, 6.35 pm
Vikrant Rona (K-3D)	:	3.50 pm, 10.10 pm
Viruman (Ta)	:	9.30 am, 12.40 pm, 7.00 pm
Thallumaala (Ma)	:	4.10 pm
Macherla Niyojaka Vargam (Te)	:	9.40 pm
Karthikeya-2 (Te)	:	12.20 pm
Raksha Bandhan (H)	:	10.25 am, 1.40 pm, 4.20 pm 7.20 pm, 9.50 pm
Laal Singh Chaddha (H)	:	8.50 am, 12.15 pm, 12.55 pm, 3.40 pm 6.50 pm, 7.05 pm, 10.15 pm, 10.30 pm

1st Floor, Garuda Mall. Mob: 9901373210

Raksha Bandhan (H)	:	11.50 am, 2.20 pm, 7.45 pm
Gaalipata 2 (K)	:	12.15 pm, 3.40 pm, 10.00 pm
Vikrant Rona (K)	:	12.30 pm, 6.50 pm
Viruman (Ta)	:	3.25 pm, 9.55 pm
Macherla Niyojakavargam (Te)	:	3.45 pm, 6.35 pm
Ravi Bopanna (K)	:	4.50 pm, 10.15 pm
Laal Singh Chaddha (H)	:	7.05 pm, 10.30 pm

EVENTS TODAY (AUGUST 13)

- **Sri Vittala Dhama - Sri Pejawar Mutt - Sri Vittala-Mukhyaprana-Raghavendra Seva Samiti, J.P. Nagar:** Sri Raghavendra Theertha Guru Sarvabhouma's 351st Aradhana Mahotsava, Veena recital by Vainika Ratna R.K. Padmanabh and troupe, Sri Vittala Dhama premises, **5 pm.**
- **Dr. B.R. Ambedkar Research & Extension Centre:** Natl. Seminar, valedictory address by literary critic Prof. Rajendra Chenni, Vishwajnani auditorium, Manasagangothri, **5 pm.**
- **Shivananda Jnanalaya:** 300th Free Scientific Pranayama Camp, Yogacharya Dr. Devaki Madhav's dedication to 75th Independence Day, Shivananda Jnanalaya, **5 pm to 7 pm.**
- **Book launch:** *'Maharanas - A Thousand Year War for Dharma'* authored by Dr. Omendra Ratnu, Prof. Shivaram Malavalli, motivational speaker, Sukumar Rangachar, IIT and IIMB alumnus, and Dr. Bapat, Vibagh Sanghachalak of RSS, chief guests; Interaction with the author, Roopa Elite, V.V. Mohalla, **5.30 pm to 7.30 pm.**
- **Sri Rama Dhama, Udayagiri:** Aradhana Mahotsava of Sri Raghavendra Swamy, devotional songs by Atri Koushik and troupe, Sri Rama Dhama premises, **5.30 pm to 7 pm.**
- **Sri Sagarakatte Mutt Trust:** 351st Aradhana Mahotsava of Sri Raghavendra Guru Sarvabhouma, Devaranama by Anagha, **5.30 pm;** Vocal duet by Vidu. Vipanchi and Vidu. Mahati, accompanied by Vidu. C.V. Shruthi on violin and Vid. Nandan Kashyap on mridanga, Sri Raghavendra Swamy Brindavana Sannidhana, V.V. Mohalla, **6.45 pm to 9 pm.**
- **Samskruta Bharati - Vid. T. Narayana Shastry Pratishtanam:** Samskruta Saptaha-2022, discourse by Krishna Bhat and Dr. Jayaram Bhat, Vishwam auditorium, #435, 8th Main Road, Saraswathipuram, **5.50 pm.**
- **Nanjangud Sri Raghavendraswamy Mutt, Narayana Shastri Road:** 351st Aradhana Mahotsava of Sri Guru Raghavendraswamy, Dasavani by Sridhanya Gururaj, **6 pm;** Deepika Pandurangi, Mutt premises, **8 pm.**
- **Sri Nadabrahma Sangeetha Sabha:** Sri V. Raman Birthday Memorial Vocal Concert by Vid. T.S. Pattabhirama Pandit, T.K.V.R. Charyulu on violin and K.U. Jayachandra Rao on mridanga, Sabha premises, JLB Road, **6 pm.**
- **Rangayaana Trust:** Bharataranga-2022 Theatre Fest, folk dance, **6 pm;** Theatre songs by Saaranta troupe, Mahajana FGC, **6.30 pm;** Staging of play 'Udho Udho Yellavva' by Saviranga, Bengaluru, Mini Theatre, Kalamandira, **7 pm.**
- **Sri Ramabhyudaya Sabha Charitable Trust:** Karnatak Classical Vocal Concert by Vidu. Lakshmi Alwar, accompanied by Vid. Thyagaraj on violin and Vid. Ramesh on mridanga, Sri Rama Mandira, Srirampet, **6 pm.**
- **Shruthimanjari Foundation:** 23rd Shravana Yuva Sangeetotsava-2022, Karnatak Classical Flute Concert by Vid. H.K. Rakesh Dath, Vidu. Pruthvi Bhaskar on violin, Vid. Nandan Kashyap on mridanga and Vid. T.N. Ajay on ghata, Rotary West Auditorium, Saraswathipuram, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Vipranandaji speaks on 'Essence of the Upanishads,' Ashram, Yadavagiri, **6 pm.**
- **Sri Guru Raghavendra Aradhana Samithi, Somanatha Nagar, Dattagalli 3rd Stage:** 41st Raghavendra Swamy Aradhana Mahotsav, Hindustani Classical concert & Dasavani by Dr. Muddu Mohan & team, Samithi premises, **6.30 pm.**
- **Suttur Mutt:** Shravanamasa, mass prayers, **6 pm;** Discourse by Dr. B.V. Vasantha Kumar on Karnataka Culture, Mutt premises, foot of Chamundi Hill, **6.30 pm to 7 pm.**
- **Nrityagiri Performing Arts & Research Centre:** Silver Jubilee and 75th I-Day celebrations, two shows of Kannada Monodrama 'Ile - Male' by Centre Director Dr. Kripa Phadke, Ganabharathi, Kuvempunagar, **6.30 pm and 7.30 pm.**
- **Sri Raghavendra Seva Samithi, Jayalakshmipuram:** Sri Raghavendra Aradhana Mahotsava, flute recital by Vid. Mysore A. Chandan Kumar, Samiti premises, **6.30 pm.**
- **Kalaruruchi and Kutuhali:** Talk on 'What are Black Holes' by Dr. Sabhyasachi Chatterjee of Indian Institute of Astrophysics, Suruchi Rangamane, Kuvempunagar, **6.30 pm.**
- **Avadhoota Datta Peetha:** Chaturmasya Vrata Deeksha rituals by Junior Pontiff Sri Datta Vijayananda Theertha Swamiji, special programmes, Sri Ganapathy Ashram, **7 pm.**

EVENTS TOMORROW (AUGUST 14)

- **Mysore Athletics Club:** 'Azadi Ka Amrit Mahotsav Run-2022' for High School, PU and Degree College Boys and Girls, University of Mysore (UoM) Oval Grounds, **7 am.**
- **Sri Vittala Dhama - Sri Pejawar Mutt - Sri Vittala-Mukhyaprana-Raghavendra Seva Samiti, J.P. Nagar:** Sri Raghavendra Theertha Guru Sarvabhouma's 351st Aradhana Mahotsava, Suprabhata, **6 am;** Maha Panchamruta Abhisheka, **7 am to 7.45 am;** Kanakabhisheka, Sarvaseve, Padapuje, **10.30 am to 11.30 am;** Mahamangalarati, Sri Vittala Dhama premises, **12 noon.**
- **Sri Sagarakatte Mutt Trust:** 351st Aradhana Mahotsava of Sri Raghavendra Guru Sarvabhouma, Padapuje, **7 am;** Panchamruta, **8 am;** Rathotsava, **10 am;** Alankara Brahmana Seve, **12.30 pm;** Vocal Concert by Vid. N.R. Prashanth, accompanied by Vidu. Pruthvi Bhaskar on violin and Vid. Tumkur B. Ravishankar on mridanga, Sri Raghavendra Swamy Brindavana Sannidhana, 12th Cross Road, V.V. Mohalla, **6.45 pm to 9 pm.**
- **Nanjangud Sri Raghavendraswamy Mutt, Narayana Shastri Road, Subbarayanakere:** 351st Aradhana Mahotsava of Sri Guru Raghavendraswamy, Uttaraadhane, Padapuja and Panchamruta for Utsavarayaru, **7 am;** Sri Gururaghavendra Vaibhava Nrityaroopaka by Sri Durga Dance School and Sri Gowri Music School, **6 pm;** Dasavani by Anasuya Sudarshan, Mutt premises, **8 pm.**
- **Avadhoota Datta Peetha:** Guru Purnima, Chaturmasya Vrata Deeksha rituals by Junior Pontiff Sri Datta Vijayananda Theertha Swamiji, Sri Chakra Puja, Maha Ganapathy Homa, **7.30 am;** Discourse on Yoga Vashishta, **8 am;** Special programmes, Sri Ganapathy Sachchidananda Ashram, Dattanagar, Nanjangud Road, **7 pm.** [Ph: 0821-2486486]
- **Sri Guru Raghavendra Aradhana Samithi, Somanatha Nagar, Dattagalli 3rd Stage:** 41st Raghavendra Swamy Aradhana Mahotsav, Shat Pranava Maha Mrutyunjaya Havana, **9 am;** Hindustani Classical music by Pt. Kumar Maradura, accompanied by Prabhu Rao on harmonium and Bheema Shankar Bidanur on tabla, Samithi premises, **6.30 pm to 9.30 pm.**
- **JSS Mahavidyapeetha, Department of Industry & Commerce, Government of Karnataka (GoK), Bengaluru and District Industries Centre, GoK, Mysuru:** Kalavaibhav-2022, a handloom and handicrafts exhibition, JSS Urban Haat, Hebbal Industrial Area, **10 am to 9 pm.**
- **Sri Raghavendra Seva Samithi, Jayalakshmipuram:** Sri Raghavendra Aradhana Mahotsava, Sri Guru Rayara Maharathothsava on main streets of Jayalakshmipuram, **10 am;** Classical music concert by Vidu. N. Medha Bhat, Samithi premises, **6.30 pm to 9 pm.**
- **Geetanjali Centre for Performing Arts, Mysuru and Pranavam Geeta Sangeeta, Mysuru:** Azadi Ka Amrit Mahotsav, Jana Gana Mana in Kannada Loka Samarpan Programme, RamaGovinda Rangamandira, Ramakrishnanagar, **5 pm.**
- **Sri Rama Dhama, Udayagiri:** Aradhana Mahotsava of Sri Raghavendra Swamy, 'Sri Raghavendra Vijaya' discourse by Vid. Padmanabha Varakhedi, Sri Rama Dhama premises, **5.30 pm and 7 pm.**
- **Samskruta Bharati - Vid. T. Narayana Shastry Pratishtanam:** Samskruta Saptaha-2022, discourse by Dr. Ananta Padmanabha and others, Vishwam auditorium, #435, 8th Main Road, Saraswathipuram, **5.50 pm.**
- **Sri Ramakrishna Ashram:** Swami Yukteshanandaji speaks on 'Sri Mateyavara Daivatva,' Ashram, Yadavagiri, **6 pm.**

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Raksha Bandhan (H)	(S-1)	10.50 am
	(S-2)	1.45 pm, 7.05 pm
Seetharamam (Te)	(S-1)	1.00 pm
Ravi Bopanna (K)	(S-1)	4.00 pm; (S-4) 1.25 pm
Thallumaala (Ma)	(S-1)	6.35 pm
Viruman (Ta)	(S-1)	9.25 pm
	(S-4)	4.00 pm, 6.50 pm
Laal Singh Chaddha (H)	(S-2)	10.30 am, 4.00 pm, 9.15 pm
Gaalipata 2 (K)	(S-3)	10.15 am, 1.05 pm 3.55 pm, 6.45 pm
	(S-4)	9.40 pm
Vikrant Rona (K-3D)	(S-3)	9.35 pm
Vikrant Rona (K-2D)	(S-4)	10.30 am

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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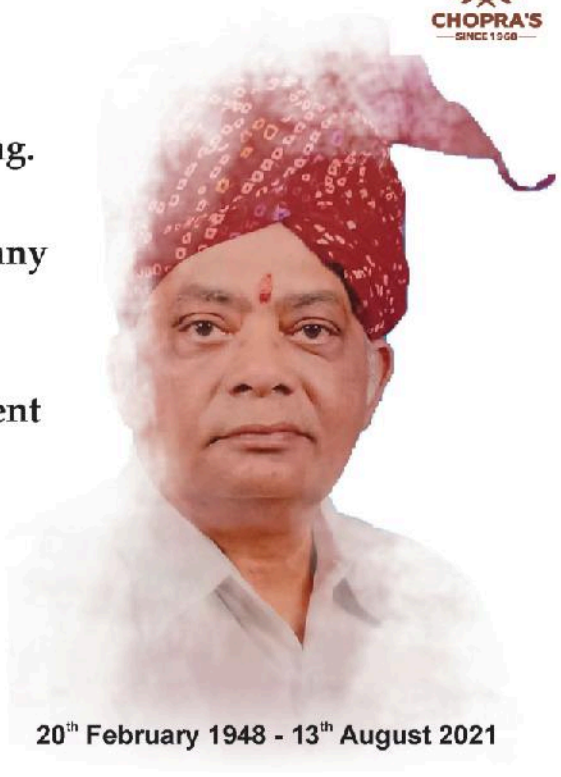

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Children - Arvin - Sharda Chopra, Praveen - Prema Chopra, Suresh- Anita Chopra, Rakesh - Rajshree Chopra

Daughters - Indra- Harish Pomani

Grand Children -
Akshay, Ashita, Rushali, Riya, Raksha, Tarun, Siddhi, Yug, Harshith, Karan,

Relatives, Friends & Team Chopra